

WA CLASSICAL BALLET TEACHERS' ASSOCIATION INC.

If applicants for the 2025 round of sponsorships to undertake the Certificate IV in Dance Teaching and Management are unable to provide examination results for their highest level of training, they may submit a video of themselves dancing.

Please note that sponsorships will not be awarded purely on the basis of technical prowess; however, the selection panel does need to satisfy themselves that the applicant has achieved an appropriate level of technical proficiency to enable them to successfully teach.

Teacher training sponsorship application video to include:

A)

Barre exercises –

1. Plies with port de bras stretch/cambre
2. Tendus with glisses/degages/jetes
3. Rond de Jambe & Fondu
4. Simple adage
5. Grand battement

Centre practice –

1. Adage with port de bras
2. Pirouette, can be combined with tendus

Allegro –

1. 1 x petit allegro (warmup saute)
2. 1 x medium allegro (glissades, sissones, jetes, assembles, brises, beats)
3. 1 x grand allegro (grand jete en avant or en tournant, saut de chat, and tour jete, assembles en tournant, grand temp leve, etc.)

OR

B)

2 solos of contrasting dynamics (not in costume) - 1.5 to 2 minutes each