



WA CLASSICAL
BALLET TEACHERS'
ASSOCIATION INC.

SWAN LAKE SUMMER:

Beyond the Barre

**BEYOND STEPS
BEYOND CORRECTIONS
BEYOND THE BARRE**

A collaborative ballet experience—
reimagined for today's dancers,
teachers and families

Integrating technique, artistry and
understanding to develop confident,
expressive and resilient dancers.

INFORMATION PACK FOR

Students ♥

11-15
JANUARY
2027

PERTH
WESTERN
AUSTRALIA



ELITE TRAINING



CHOREOGRAPHY
& DANCE-MAKING



EBAS INTEGRATION



DIALOGUE &
COMMUNICATION



More than training
IT'S TRANSFORMATION ♥



11-15 JANUARY 2027
PERTH, WESTERN AUSTRALIA
wacbta.org.au

SWAN LAKE SUMMER: Beyond the Barre

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What is Swan Lake Summer?

SWAN LAKE SUMMER: Beyond the Barre is not a traditional ballet summer intensive.

Led by internationally respected master teacher Scott Putman, the programme has been designed for dancers who want to explore ballet training in a deeper, more thoughtful and more connected way.

Alongside elite technical training, the programme integrates:

- Choreography and dance-making
- Artistic development
- EBAS (Elemental Body Alignment System)
- Communication and reflection
- Embodied understanding of movement
- Creative exploration inspired by Swan Lake

At its heart, the programme asks:

What happens when dancers are invited not only to learn movement — but to understand it?

Beyond Technique

Technique is important.

But great dancers also develop:

- Artistic understanding
- Musicality
- Confidence
- Awareness
- Communication skills
- Creativity
- Resilience

Swan Lake Summer has been created to support the development of the whole dancer — not only technically, but artistically and personally.

This is not about lowering standards.

It is about developing deeper understanding.

What Makes This Programme Different?

Many intensives focus almost entirely on repetition, corrections and performance outcomes.

While Swan Lake Summer absolutely values discipline and technical growth, it also creates space for dancers to:

- Ask questions
- Reflect
- Explore artistry
- Understand corrections more clearly
- Connect movement with intention
- Develop confidence in creative expression

The programme encourages dancers to become active participants in their learning process.

What is EBAS?

EBAS — Elemental Body Alignment System

Created by Scott Putman

EBAS is a series of exercises designed for structural integrity and supported range of motion.

Through anchoring and initiating movement via the pelvis, the body discovers its ability to efficiently articulate movement through experiential anatomy.

Throughout the programme, EBAS is used to help dancers:

- Develop movement awareness
- Understand alignment more deeply
- Improve coordination and support
- Build efficient movement pathways
- Develop sustainable technique
- Move with greater clarity and freedom

The focus is not simply on “doing exercises”, but on understanding how movement works.

Choreography & Dance-Making

A unique part of the programme is the inclusion of choreography and creative exploration.

Dancers will have opportunities to:

- Create movement
- Explore artistic choices
- Investigate musicality and storytelling
- Interpret Swan Lake themes in new ways
- Develop confidence as artists

The goal is not simply to copy movement, but to understand how movement communicates.

Understanding Corrections

One of the ideas explored during the programme is the concept of “de-coding corrections”.

Many dancers hear corrections repeatedly without fully understanding:

- What the correction actually means
- Why it matters
- How to apply it physically
- How it connects to artistry and movement quality
- The programme encourages dancers to become more aware of:
 - Where movement begins
 - How the body coordinates itself
 - How alignment affects movement
 - How energy pathways function
 - How intention changes movement quality

This can help dancers become more confident, independent and thoughtful learners.

Recreational or Pre-Professional?

Swan Lake Summer recognises that every dancer’s journey is different.

Some dancers:

- Dance recreationally
- Love performance and creativity
- Train seriously but do not wish to pursue a professional career

- Aspire to vocational or professional pathways

All of these pathways are respected.

For dancers pursuing pre-professional goals, the programme also offers:

- High-level technical training
- Artistic coaching
- Professional expectations
- Embodied movement understanding
- Reflective and communication skills increasingly valued in professional environments

The aim is to help dancers become not only stronger technically, but also more aware, adaptable and artistically engaged.

The Atmosphere

Swan Lake Summer aims to create an environment where dancers feel:

- Inspired
- Challenged
- Supported
- Encouraged to explore
- Safe to ask questions
- Connected to their artistry

The programme balances discipline and excellence with curiosity, communication and reflection.

Who Is This Programme For?

This programme is suitable for:

- Intermediate and advanced ballet students
- Senior students interested in artistic growth
- Dancers exploring pre-professional pathways
- Students interested in choreography and creativity
- Dancers wanting a deeper understanding of movement and training

Swan Lake Summer also includes a separate series of fun and educational ballet classes run specifically for young students aged between 7 and 10, which will incorporate the core

principles and philosophies of the programme. This will include participation in morning EBAS classes.

Final Thoughts

SWAN LAKE SUMMER: Beyond the Barre is more than a summer school.

It is an opportunity to:

- Train deeply
- Think differently
- Explore creatively
- Understand movement more clearly
- Develop confidence and artistry
- Engage with ballet in a more connected and meaningful way

We would love to welcome you to this unique experience.

SWAN LAKE SUMMER: Beyond the Barre

11–15 January 2027

Silhouette Dance Studio

159 Onslow Road, Shenton Park

Perth, Western Australia

More than training. It's transformation.

For further information: www.wacbta.com.au

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